

# Joe Oberle

PRODUCTION VISUAL EFFECTS SUPERVISOR  
PRODUCTION ON SET VFX PLATE SUPERVISOR

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## ***Production Visual Effects Supervisor***

### ***Pre Production- Production Visual Effects Supervisor***

Script Breakdown, Storyboards, Previs, Stuntvis, Techvis. Prepare All Reference Materials For Pre-Production Meetings. Assist Director In Shot Design, Storyboarding, VFX Sequence Methodology. Manage Information And Communication Between Production And VFX For Successful Shot Execution. Attend All Necessary Prep Meetings- Specifically Pre Concept, Concept, VFX, Art Dept, SPFX & Stunts, Props, And Production. Provide Input And VFX Consultation As Needed On The Development Of Other Departments Such As Stunt Work And Rigging. Provide Tech Scout Guidance To Survey Team To Help Maximize Shot Success. Collaborate With The Director, Cinematographer, And Other Department Heads On How To Efficiently Execute All VFX Shots. Collaborate With The VFX Producer To Provide Bidding, Scheduling And Budgeting. Knowledge in Virtual Production and Unreal Engine. Involved in Creative Discussions, Initial Layout, Scene Build/Content Plate Shoot, Wall/Volume Testing, Final Build/Lighting, Final Looks, Tech Scout, Prelight For Virtual Production.

### ***On Set- Production Visual Effects Supervisor***

Assisting The Director, Cinematographer, And All HOD's With Creative Visual Effects Decision Making On Set. Knowledge In StageCraft And Virtual Production. Preparing VFX Elements, Green/Blue Screens, 2D Tracking Markers, 3D Matchmoves. On Set Measurements, Recording All Camera Information Into VFX Database. On Set Still Photography DSLR, HDRI Spherical Panoramas, Shooting DSLR Photogrammetry, Reference Photography, Texture References, Plate Photography, Chrome/Grey Ball Data Reference, Color Charts, Lens Distortion Grids, Grey Card For Film Grain/ Video Noise Reference. Drone Photogrammetry And Knowledge In Lidar. Operating Witness Cameras And Experience With Motion Capture Suits. 3D Scanning Services- Characters, Props, Environments Photogrammetry, Shandy-Cam Knowledge. Roundshot And Envirocam Photography Knowledge. On Set Diagrams For Reference Of Lighting, Camera Placements/Movements, Character Placement/Movements, And Set Design. Shooting 360-degree Camera Arrays. Knowledge In Motion Control Cameras. Involved in Tech Scouting and Prelight. Shooting Virtual Production on the Volume stage. Making Necessary Adjustments To The Scene Build/Content Plate In The Volume To Match The Directors Vision Of The Shots And Sequences.

### ***Post- Production Visual Effects Supervisor***

Planning And Executing Postvis. Extensive Review Of All Visual Effects Shots. Working Closely With Vendors, Visual Effects Artists, and Editorial To Deliver The Highest Quality Work. Engaging With Clients, Producers, Directors, Cinematographers, And Creatives From Pre-Pro Meetings All The Way Through To Final Delivery. Work With Producers and Coordinators To Facilitate Shot Production And Keep On Budget. Attend Dailies; Provide Critical And Constructive Feedback On Shots. Call Out Any Overages On A Shot By Shot Basis As They Come Up. Excellent Organizational And Communication Skills. Provide Mentorship And Guidance To Junior VFX Colleagues.

## ***Visual Effects Artist -Senior Compositor***

Senior Level Experience With Node Based/ Layer Based Compositing For Feature Films And Television. Digital Compositing. 2.5, Projections, 3D Space. Strong Understanding of Color, Light, Composition, Animation, Realism. Expertise Of Live Action Comping, Green/Blue Screen Keying, Color Grading, Tracking, Retiming, Integration, Rotoscoping, Paint, Removals. Grain Matching. Digital Cosmetic Clean Up. 3D Match-Moving, 2D Tracking. Comping Multi-Pass CG Passes, 3D Lighting/ Shading. Digital Matte Painting. Digital Stereoscopic Compositing. Strong Understanding Of Photography And Traditional Fine Arts Principles. Including: Exposure, Shutter Speed, Aperture, ISO, White Balance, Design, Composition, Color, Proportion, Perspective, Rhythm, Line, Value, Mass, Edges, Volume, Planes, Form, Light, Structure, Geometry, Symmetry, Visual Perception, Impression, Focus, Temperature, Techniques And Methods. Stitching On Set Photographs Into HDRI Panoramic Images. Create Fully Spherical 360° x 180° HDRI Panoramas. Photogrammetry- Process Digital Images And Generate 3D Spatial Data. The Creation Of Dense Points Clouds, Build Mesh And Textures From On Set Photogrammetry Images.

## **SOFTWARE**

The Foundry Nuke, Mocha Pro, MetaShapePro, PTGui Pro, FileMaker Pro, Shotgun, Adobe After Effects, PF Track, Boujou, Adobe Photoshop, Maya, Vray, Unreal Engine.

20 Years of Experience in the Visual Effects Industry.

## **CREDITS**

### ***Production Visual Effects Supervisor- FEATURE FILM***

Fractal (Warner Bros.)- On Set Visual Effects Supervisor  
The Beguiled (Focus Features)- Visual Effects Supervisor  
The Comedian (Sony Pictures)- Visual Effects Supervisor  
The Plug (Filmbank Entertainment)- Visual Effects Supervisor  
Universal Soldier: Regeneration (Sony Pictures)- Visual Effects Supervisor  
The Lennon Report (Francisco Productions)- Visual Effects Supervisor  
Strangers In The Dunes (Broadway Features Development)- Visual Effects Supervisor  
Master Class (Crimson Hill Entertainment)- Visual Effects Supervisor  
I, Helios (Rosser & Rosser Productions)- Visual Effects Supervisor  
Play The Game (Story Films)- Visual Effects Supervisor  
#Touch (Birds Eye Films)- Visual Effects Supervisor  
Eve (Second Act Films)- Visual Effects Supervisor  
Ten For Grandpa (Chop Wood Carry Water /Torch-Head Productions)- Visual Effects Supervisor  
No Exit - (Doorway Entertainment) Visual Effects Supervisor

### ***Production Visual Effects Supervisor- TELEVISION & COMMERCIALS***

Leverage: Redemption- Production Visual Effects Supervisor (Amazon MGM Studios- Prime Video)  
Quantum Leap- Production Visual Effects Supervisor- (NBCUniversal)  
Cadillac "Extraordinary" Car Commercial- On Set Visual Effects Supervisor- (ODD-Office Of Development & Design)  
Google Cloud - "Accelerate23" Commercial- On Set Visual Effects Supervisor- (Flightless Bird Creative)

Mattel- “Enchantimals” Commercial- On Set Visual Effects Supervisor- (Sweet Spot Media)  
Call Of Duty: Modern Warfare II Commercial - On Set Visual Effects Supervisor- (Monumental FX)  
Normani “Fair” Music Video- RCA Records- On Set Visual Effects Supervisor- (Knockdown Post)  
Panasonic “Connect”- On Set Visual Effects Supervisor- (Radiant Pictures)  
Laundrin’ “Make Your Home Happy” Katy Perry- On Set Visual Effects Supervisor- (Radiant Pictures)  
SMBC “The Moment” Tokyo 2021 Men’s Olympic Basketball- On Set Visual Effects Supervisor- (Spark Pictures)  
Mercedes Benz/ Smart Car-Visual Effects Supervisor- (Mercedes-Benz USA, LLC)  
Puma Apparel and Footwear- On Set Visual Effects Supervisor - (Gotham Digital FX, Inc.)  
Horizon Blue Cross/ Blue Shield- Visual Effects Supervisor - (Horizon Blue Cross)  
Sports Illustrated- Swimsuit- Visual Effects Supervisor - (Sports Illustrated)  
BMW- “BMW Of Sterling”- Visual Effects Supervisor - (BMW Of Sterling)  
Verizon- “Verizon Fios” - Visual Effects Supervisor – (Mad River Post)  
Temptu “Revolution in Makeup” - Visual Effects Supervisor – (Temptu)  
Sirius Satellite Radio- Visual Effects Supervisor - (Gotham Digital FX, Inc.)  
Freelance Whales- “Enzymes” Music Video- Visual Effects Supervisor - (Neue Films)

## **On Set Visual Effects Data Wrangler - FEATURE FILM**

Doctor Strange in the Multiverse of Madness (Marvel Studios)- Lead On Set Visual Effects Data Wrangler  
The Fabelmans (Amblin Partners)- Lead On Set Visual Effects Data Wrangler/ StageCraft Virtual Production  
The Gray Man (Netflix)- On Set Visual Effects Data Wrangler, Visual Effects Lidar Texture Photographer  
Zack Snyder’s Justice League (Warner Bros.)- On Set Visual Effects Data Wrangler/ On Set Witness Camera Operator  
Bullet Train (Sony Pictures)- On Set Visual Effects Data Wrangler  
Umma (Sony Pictures)- Lead On Set Visual Effects Data Wrangler  
Fatherhood (Sony Pictures)- Lead On Set Visual Effects Data Wrangler  
Nope (Universal Pictures)- Lead On Set Visual Effects Lidar Texture Photographer

## **Visual Effects Artist- FEATURE FILM**

Joker (Warner Brothers)- Senior Digital Composer  
In The Heights (Warner Brothers)- Senior Digital Composer  
A Quiet Place (Paramount Pictures)- Senior Digital Composer  
White Boy Rick (Sony Pictures)- Senior Digital Composer  
Mother! (Universal Pictures)- Senior Digital Composer  
The Girl On The Train (Universal Pictures)- Senior Digital Composer  
The Comedian (Sony Pictures)- Senior Digital Composer  
Noah (Paramount Pictures)- Senior Digital Composer  
Zoolander 2 (Paramount Pictures)- Senior Digital Composer  
Moonrise Kingdom (Focus Features)- Digital Composer  
Black Swan (Fox Searchlight Pictures)- Digital Composer  
Kill Your Darlings (Sony Pictures Classics) – Senior Digital Composer  
Runner, Runner (20th Century Fox) - Senior Digital Composer

The Pyramid (20th Century Fox) - Senior Digital Composer  
Blue Jasmine (Sony Pictures Classics)- Digital Composer  
Very Good Girls (MG Films)- Digital Composer  
Red Hook Summer (40 Acres & A Mule Filmworks)- Digital Composer  
Tower Heist (Universal Studios)- Digital Composer  
Arthur (Warner Brothers)- Digital Composer  
LimitLess (Universal Studios)- Digital Composer  
Step Up 3D (Touchstone Pictures)- Digital Stereoscopic Composer  
The Bounty Hunter (Columbia Pictures)- Digital Composer  
Gamer (Lions Gate)- Digital Composer/Roto/Digital Paint Artist  
Mirrors (20<sup>th</sup> Century Fox)- Digital Composer/Roto/Digital Paint Artist  
Pride and Glory (New Line Cinema)- Digital Composer/Roto/Digital Paint Artist  
The Brave One (Warner Brothers)- Digital Composer/Roto/Digital Paint Artist  
Hot Rod (Paramount Pictures)- Digital Composer/Roto/Digital Paint Artist  
Music and Lyrics (Warner Brothers)- Digital Composer/Roto/Digital Paint Artist  
Man Of The Year (Universal Pictures)- Digital Composer/Roto/Digital Paint Artist  
Possible Side Effects (Goldsmith- Thomas Productions)- Digital Composer  
Putzel (Stouthearted Films)- Digital Composer  
The Mortician 3D (Full Circle Films)- Digital Composer  
Art & Copy US Documentary - Digital Composer/Roto/Digital Paint Artist  
A Muppets Christmas: Letters To Santa: Digital Composer/Roto/Digital Paint Artist  
Little Spirit: Christmas In New York: Digital Composer/Roto/Digital Paint Artist  
The Barbie Diaries (Lions Gate)- Digital Composer/Roto/Digital Paint Artist  
Small Timers Visual Effects- Digital Composer/Roto/Paint Artist  
Universal Soldier: Regeneration (Sony)- Digital Composer  
Hyenas (Weston Films)- Digital Composer  
Play The Game (Story Films)- Digital Composer  
Ten For Grandpa (Chop Wood Carry Water /Torch-Head Productions)- Digital Composer No Exit (Doorway Entertainment)- Digital Composer  
The Red Cape (Lights Out Productions)- Digital Composer

## ***Visual Effects Artist- TELEVISION & COMMERCIALS***

West World- Senior Digital Composer- Shade VFX  
The Ducece- Senior Digital Composer- Shade VFX  
The Get Down- Senior Digital Composer- Shade VFX  
Banshee- Senior Digital Composer- Zoic Studios  
LL Bean- Senior Digital Composer- Taylor James  
Ti-Pure- Senior Digital Composer- CVLT  
Dior- Rihanna Campaign- Senior Digital Composer Beauty Clean Up- Box Studios  
Sons Of Liberty- Senior Digital Composer-The History Channel  
Samsung- "Quantum Light" Senior Digital Composer- Nice Shoes- Creative Studio  
Calvin Klein- Senior Digital Composer Beauty Clean Up- Katabatic Digital

United Airlines- Senior Digital Composer- The Brigade  
The Good Wife- Digital Composer/ Beauty Clean Up - Prime Focus  
Miryah- Senior Digital Composer- The Brigade  
Mirvaso- Senior Digital Composer- Bunker  
Purina- "Waggin Train"- Senior Digital Composer- Transistor Studios  
Verizon "Cacti" - Senior Digital Composer- Method Studios  
MTS "Runner" Cell Phone- Digital Composer- Shilo  
Filtrete - Senior Digital Composer- Subvoyent  
Jeep- Senior Digital Composer- g.r.o.w  
Dominoes Pizza- Digital Composer- Logan  
Samsung Television- Senior Digital Composer- Transistor Studios  
DEX- Digital Composer- Curious Pictures  
The Big C- Digital Composer- Fresh Paint  
LOST "The Final Season" - Digital Composer – Look FX  
Royal Pains- Digital Composer – The Molecule  
Blue Bloods- Digital Composer- The Molecule  
Cinemax- Digital Composer- Alien Kung Fu  
Sports Illustrated- Swimsuit- Digital Composer/Beauty Clean Up - Gotham Digital FX  
BMW- "BMW Of Sterling"- Digital Composer - Gotham Digital FX  
Puma- Digital Composer - Gotham Digital FX  
Horizon Blue Cross/ Blue Shield- Digital Composer - Gotham Digital FX  
Freelance Whales- "Enzymes" Music Video- Digital Composer - Gotham Digital FX  
Temptu "Revolution in Makeup" – Digital Composer/Beauty Clean Up - Gotham Digital FX  
Life On Mars- Digital Composer – Look FX  
Possible Side Effects- Digital Composer – Look FX  
Nike- Visual Effects- Digital Composer/Roto/Digital Paint Artist - Curious Pictures  
Kamen Rider- Digital Composer/Roto/Digital Paint Artist  
Americas Next Top Model- Beauty Clean Up - Gotham Digital FX  
Verizon- "Verizon Fios" Digital Composer - Gotham Digital FX  
Sirius Satellite Radio- Digital Composer - Gotham Digital FX  
TNT- "NBA All Star Basketball" Digital Composer/Roto/Digital Paint - Curious Pictures  
Ritz Crackers- Digital Composer/Roto/Digital Paint Artist - Curious Pictures  
Adidas "2008 Olympic Games" Roto/Paint Artist – Psyop  
Infiniti- Roto/Paint Artist – Psyop  
Safeway- Roto/Paint Artist – Psyop  
Maxell- "House of Blues" Roto Artist  
Nike- "Nike World" Digital Composer/Roto/Digital Paint Artist – Stardust  
Black and Decker- Digital Composer/Roto/Digital Paint Artist – Stardust  
Trident- "Trident Fresh/Splash"- Digital Composer/Roto/Digital Paint Artist – Stardust  
Cortal- Digital Composer/Roto/Digital Paint Artist Psyop  
ABC College Football "Family"- Digital Composer/Roto/Digital Paint - Curious Pictures  
A.J. Wright "Fall Fashion" - Digital Composer/Roto/Digital Paint Artist - Curious Pictures

A.J. Wright "Christmas" - Digital Composer/Roto/Digital Paint Artist - Curious Pictures  
CMT Awards "Bling" - Digital Composer/Roto/Digital Paint Artist - Curious Pictures  
CMT Awards "Buckle " - Digital Composer/Roto/Digital Paint Artist - Curious Pictures  
Budweiser "B+W Spot" - Digital Composer/Roto/Digital Paint Artist - The Ebeling Group  
Palm Treo Phone-Rotoscope Artist - The Ebeling Group  
Arris Loft "Apartments Spot" – Digital Composer/Roto/Digital Paint Artist - IO Media  
Mohegan Sun Casino/Resort Spot- Digital Composer/Roto/Digital Paint - IO Media  
Xanadu Shopping Center Spot- Digital Composer/Roto/Digital Paint Artist - IO Media  
Lavazza Coffee- Digital Composer/Roto/Digital Paint Artist - Curious Pictures

## **HISTORY- FREELANCE**

Netflix  
Marvel  
Warner Brothers  
Paramount Pictures  
Universal Pictures  
Focus Features  
Dream Works Pictures  
Sony Pictures  
NBCUniversal  
Amazon MGM Studios- Prime Video  
Amblin Partners  
Method Studios  
Zoic Studios  
Shade VFX  
Company 3 NY  
Look Effects  
Brainstorm-Digital  
Nice Shoes- Creative Studio  
The Artery  
Prime Focus  
BIG Film Design  
Psyop  
Mass Market  
Gotham Digital FX  
Curious Pictures  
Stardust  
The Molecule  
Gravity  
Rhino FX  
Box Studios CVLT  
The Brigade  
Katabatic Digital  
Shilo  
Bunker  
g.r.o.w

Logan  
Transistor Studios  
Subvoyent  
Fresh Paint  
Alien Kung Fu  
BIG STAR  
HQ Productionz  
The Ebeling Group  
IO Media  
HG Media  
Beyond Our Reality Productions  
Lux Imaging  
High5Games  
Rez-Illusion  
Taylor James  
Spark Pictures  
Radiant Pictures  
Five AM FX  
Monumental FX  
Knockdown Post  
Sweet Spot Media  
Flightless Bird Creative  
Office Of Development & Design

## **EDUCATION**

Academy of Art University  
San Francisco, California  
Degree: BFA Animation- Visual Effects  
Fine Arts- Visual Effects, Film, Painting, Drawing, Photography, Cinematography

Nassau Community College  
Garden City, New York  
Degree: A.A.S Fine Arts- Digital Technologies

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Visual Effects Society Member

Academy of Television Arts & Sciences- National Active Membership  
Special Visual Effects Group